

Written by James Cooper

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'D' is that which expresses 'light' and this can be seen within 'deva' meaning that which comes (va) from the light (d) it can be seen within 'dipa' the purifying (pa) effects of light (d) and it can be seen with 'dina' the light (d) which comes from the cosmic waters (na).

'V' expresses 'separation' as seen in 'Vyasa' a great sage who places (asa) apart (vy) as seen in 'vighraha' meaning to separate (vi) from ones grasp (graha) and as seen within 'Vaikuntha' meaning that place which is without (vi) anxieties (kuntha).

'D' expressing 'light' and 'V' expressing 'separation' combine to produce 'dvi' and 'dva' words from the language of Sanskrit which represent the numerical figure 'two' and whose meaning is that which separates (vi) from the light (d) as in the 'one' becoming 'two'.



'Dvi' meaning 'two' expands as 'dvipa' meaning 'island' as in that which possesses water (ap) on both sides (dvi) as seen within 'Svetadvipa' meaning the white (sveta) island (dvipa) and 'Navadvipa' the nine (nava) islands (dvipa) of Mayapur.

'Dvipa' a word from the language of Sanskrit whose meaning is 'island' corrupts to become 'doab' a word from the language of Hindi whose meaning is 'island' as in that which is surrounded on both sides (do) by water (ab).

'Dvipa' meaning 'island' which becomes 'doab' meaning 'island' departs from the shores of Vedic India and may be seen as 'duber' meaning 'double bank' and 'dofer' meaning 'waters' and from this the shiny white cliffs of 'Dover' which was once surrounded on both sides by water.

Hare Krishna Centre - Leicester, UK - That Which Separates (V) From The Light (D)

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