



Stones and bones are the evidence of history yet language is also a prominent witness just as Eskimos have 50 names for 'snow' informing us how snow was central to their lives and within the language of Sanskrit we find it possesses more than 70 names for the 'Bee' indicating, through the medium of language, the importance within Vedic culture of the humble 'Bee'.

'Madhumaksika' is the most common name from the language of Sanskrit which describes the 'Bee' a name whose meaning is the honey ( madhu ) fly ( maksika ) and we also have the name of 'madhukara' whose meaning is one who makes ( kara ) honey ( madhu ).

'Madana' is a name for the 'Bee' which is formed out of 'mad' a root from the language of Sanskrit whose meaning is 'intoxicating' hence 'madana' also means 'spring' it means 'musk' it means 'clove' it means the 'god of love' all expressions of 'intoxication' and it also means the 'Bee' a vital component of mother nature who is constantly intoxicated with the nectar of plants.

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Upon the cave walls of ancient India we find drawings over 15,000 years old showing natives harvesting honey and within the language of ancient India it shows how knowledge of the bees and honey has existed for thousands of years where the queen bee is known as 'Madhurajan' the honeycomb is known as 'Madhukosa' the wax is known as 'Madhuja' and the cells of the beehive are 'Madhunadi' all expressed within a language which is thousands of years old.

'Priyaka' is a name for the 'bee' a word from the language of Sanskrit whose meaning is one who is intoxicated by love ( priya ) as it journeys from flower to flower drinking the nectar and we also have 'satpada' a name for the 'bee' and a name whose meaning is that which possesses six ( sat ) feet ( pada ).

'Sukandin' is a name for the 'bee' and one whose meaning is that which has beautiful ( su ) joints ( kanda ) and we also have 'dhvanamodin' a name from the language of Sanskrit whose meaning is one who delights ( modin ) by its sound ( dhvana ).

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Vedic scriptures which are over 6000 years old describe how the gods are related to bees as in Visnu who is the bee upon the lotus flower representing the symbol of life, as in Kamadeva whose bow is composed of a string of bees and as in the Asvinis whose horse whips are known as 'madhukasa' and whose chariot is known as 'madhuvahana' which are both related to honey ( madhu ).

Sanskrit develops 'madhu' from 'ma' a root whose meaning is 'limit' and 'measure' which becomes 'mad' meaning to 'intoxicate' which becomes 'madhu' meaning 'honey' and this can be seen throughout the languages as 'med' whose meaning is 'honey' which then produces 'mead' an intoxicating drink which is made from fermented honey.

Within the lands of Russia we find the common surname 'Medvedev' meaning 'bear' and this name is also related to the Sanskrit 'mad' and 'madhu' as we find that the real meaning of 'Medvedev' is one who has the knowledge ( ved ) of honey ( med ) which of course is the bear as within thick and dark forests it was the bear who knew where the honey was.

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'Bees' were seen as possessing a higher taste, lovers of nectar as they constantly pursued the beauty of nature, lived upon the most subtlest and refined of diets, sought out the most captivating fragrances, basked in the beautiful sunshine and expressed a pleasing and musical hum.

'Rasapus' is a name for the 'Bee' and one which is described within the language of Sanskrit as one who thrives ( pus ) upon nectar ( rasa ) and we also have 'nilabha' a name for the Bee whose meaning is one whose appearance ( bha ) is blue ( nila ) just like the famous blue banded bee of Australia as seen above.

'Renuvasa' is a name for the 'Bee' and one which is described within the language of Sanskrit as one who dwells ( vasa ) within pollen ( renu ) and we also have the name of 'Padmabandhu' whose meaning is one who is the friend ( bandhu ) of the lotus ( padma ).

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Vedic lore describes honey as 'the supreme essence of plants' the 'life sap of the sun' and eating it was like 'absorbing the essence of the vedas' and the entire lifespan of the humble Bee is said to produce a mere portion of a teaspoon of honey, hence they are recognised throughout the Vedas for their service and sacrifice.

'Divauka' is a name for the 'Bee' and a name from the language of Sanskrit whose meaning is sky ( diva ) dweller ( aukas ) and we also have 'Madhuleha' a name from the language of Sanskrit whose meaning is one who drinks ( leha ) honey ( madhu ).

'Pushpandhaya' is a name for the 'Bee' and a name from the language of Sanskrit whose meaning is one who drinks ( dhaya ) from the flower ( puspa ) and we also have 'Gunjakrt' a name for the Bee whose meaning is one who makes ( krt ) a humming ( gunja ) sound.

# Hare Krishna Centre - Leicester, UK - Sanskrit Has Seventy Names For The 'Bee'

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